**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Renaissance enclosed garden rooms\*\*\*\*\*\*\*\***

***Studiolo* as wheat field & vineyard and scholar/collector as a laborer on the trees of learning**

*Studiolo* of Piero de’ Medici (1416-69, r. 64-69), then of Lorenzo de’ Medici (1449-1492) in Palazzo Medici, Florence

Luca della Robbia’s calendar cycle of 1450s

Ficino attributes to last year of Cosimo (1389-1464): “**yesterday I went to my estate at Careggi, but for the sake of cultivating my mind [animi] and not the estate [agri]….”**

**Second suite including enclosed garden, *studiolo,* grotto, and sorting room as a garden of knowledge and virtue and the lady occupant as Pallas Athena**

Second Suite of Isabella d’Este (1474-1539, regent 1519-21) in Palazzo Ducale, Mantua

Andrea Mantegna (1431-1506), after 1497, *Parnassus (Mars and Venus)* and *Pallas Expelling the Vices from the Garden of Virtue,* in both *studioli*